

Home, Paralleled



**CURATED BY DAN SMEBY
MARCH 2011**

HOME, PARALLELED

Presents two unique parallels of home. The first is through student's non-literal representation of the theme, detached from the space yet present within it. The second is through the resident artist who is occupying the physical space, living and working within it, and ultimately being influenced by the use of CtrlLab as a home. The two different, yet applicable notions will host the opportunity to stimulate a dialogue between artist, resident, and spectator in which the concept of home can be questioned.



1 Tiffany Blaise, Frédéric Bouin, Alexis Pautasso, *Nomadic Shelter*.

Vernissage 6 -9pm
Monday, March 14th, 2011

Performances include: *Back Again*, *Persephone Resurfaced*, an acoustic serenade by *Walter&Irene* and DJ set by Floryd

CtrlLab: Montreal Art House
3634 St-Laurent (corner Prince Arthur)
Montreal, Quebec, H2X 2V4
Metro St-Laurent/Sherbrooke

Open from March 1st-19th, 2011
Hours: Tues-Sat 12-5pm

Curator: Dan Smeby
Email: daniel.smeby@gmail.com
Cell: (514)- 347-3962

HOME PARALLELED

ARTISTS

1. ABBY HUTCHISON
2. ALIYAH KHASAY + COLLABORATORS
3. AMY BALL
4. ANDY FILIPOWICH
5. CEDER-EVE PETERS
6. CHRISTOPHER BRAMAN
7. ELYSE BRODEAU
8. GABRIELLE GINGRAS
9. JIA CHEN CARDY LAI
10. JULIAN HAMARA
11. LINDSAY HUTTON
12. MARIJIA MIKULIC
13. MARK STROEMICH
14. MAYA CARDIN + COLLABORATORS
15. NICOLAS DUFOUR LAPIERRE
16. OLIVIA QUI
17. PAMELA LEPAGE
18. SASHA LONCAREVIC
19. SIMON GRENIER-POIRIER
20. TARA CHARTRAND
21. TARA DUPINS
22. TIFFANY BLAISE + COLLABORATORS



2 Simon Grenier-Poirier, *Untitled*

ARTIST IN RESIDENCE: KATIE PRETTI

Part of Ctrlab's *Home, Paralleled* exhibition for the *Art Matters Festival*, Montreal Art House Resident artist, Katie Pretti, will create *Reckless Abandonment*, a painting-in-the-round. During her stay in the month of March, Pretti will examine the contradictory sensations of emancipation and despair associated with leaving, or deserting, a person or place, ironically, through the construction of a free-standing, room-like, structure. Evidence of the construction process will gradually be added during the *Home, Paralleled* project as the artist spontaneously re-creates her practice in response to the foreign surroundings. The *Reckless Abandonment* solo exhibit will be presented from March 25th-31st by appointment, with an open finissage Thursday, March 31st from 7:30-10pm.



3 Katie Pretti, *Two Good Sisters*.

Pretti has held studios in Brooklyn and Buenos Aires. Her first publication, a book of drawings entitled *Sonority of Words*, was launched in Toronto by Art Metropole, featured at the 2007 NYC Art Book Fair, and subsequently added to the collection of The National Gallery of Canada. Pretti was also recently featured in the *Carte Blanche Volume 2: Painting* survey of Canadian painters and her work can be seen on the cover of Anvil Press' new release *The Devil You Know*, short stories by Jenn Farrell. Pretti is represented by LE Gallery in Toronto and her work can be viewed online at katiebondpretti.com and le-gallery.ca.

Exhibit open March 25th- 31st

By appointment only

Contact: (416) 838-2498

Finnissage: Thursday, March 31st

7:30pm-10pm.

Artist-in-Residence: Katie Pretti

Email: me@katiebondpretti.com

Website: www.katiebondpretti.com

Cell: (416) 838-2498



3 Katie Pretti, *Illegitimate Children No. 3.*

4 Katie Pretti, *Bounty No. 2.*

5 Katie Pretti, *The Vanitas No. 3.*

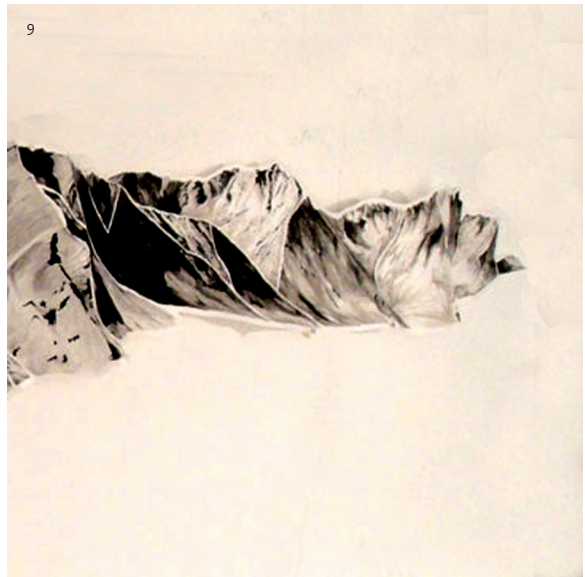
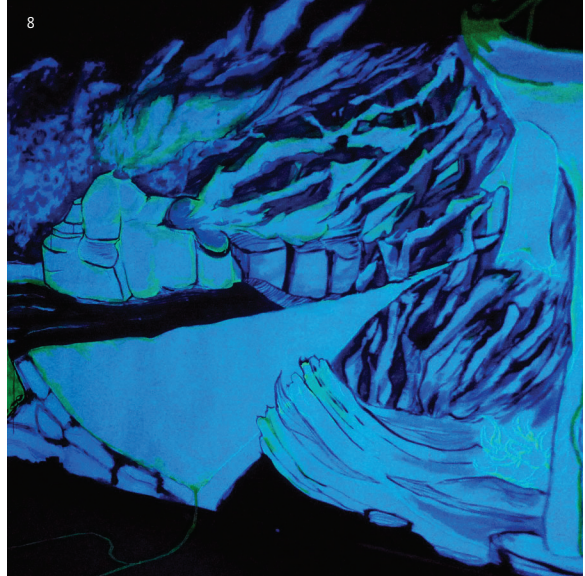
7



7 Abby Hutchison, *Flying Geese*.

8 Pamela Lepage, *Into the Dark*.

9 Amy Ball, *Fold Lines Home Land*.



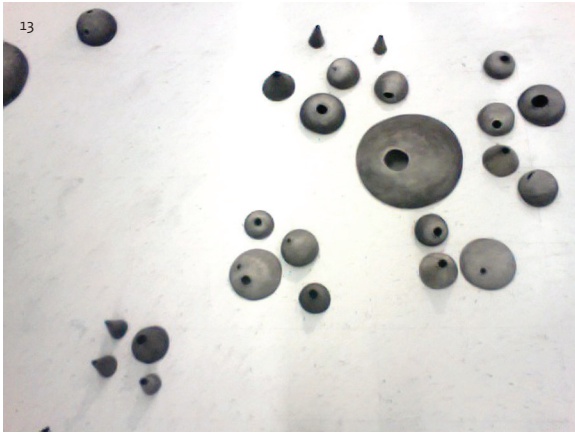


10 Maya Cardin, Stephanie Coleman, Kaleigh Macrae, Emma Campbell, *Mass Elastic*.

11 Jia Chen Cardy Lai, *Comfort Food*.

12 Elyse Brodeau, *Tantura*.



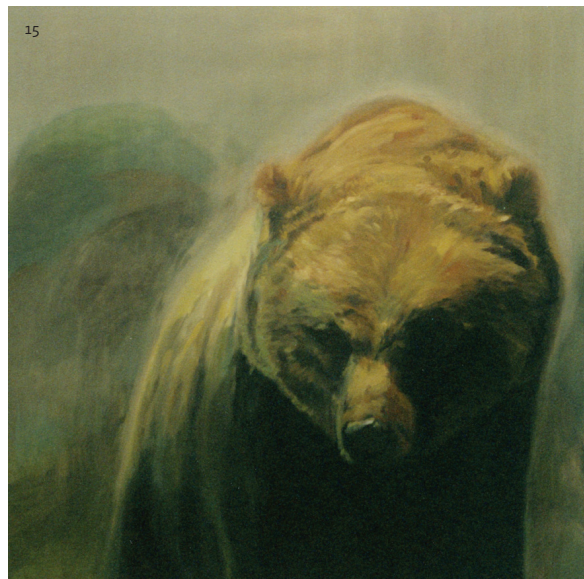


13 Marijia Mikulic, *Dot, Line, and Space*.



14 Tara Chartrand, *Home, Denial, and Futility*.

15 Olivia Qiu, *Untitled*.





ART MATTERS FESTIVAL 2011

Art Matters is a student-run festival that celebrates the innovation of emerging artists from Montreal's Concordia University. Now in its 11th year, the festival encourages... the creation and exhibition of multi-disciplinary works through the use of local galleries and artist-run centers. This environment provides our student artists with a distinct professional opportunity.

Dan Smeby's *Home, Paralleled* exemplifies the Art Matters philosophy. Visual and performative renditions on the notion of "home" will be presented alongside artist in residence Katie Pretti's *Reckless Abandonment*. Smeby's *Home, Paralleled* showcases the dynamism present in the Concordia fine art student body. Here we have an immersive show; a home within a home a show within a show and art unparalleled.

CONTACT

Art Matters Co-producer:
Publicity & media relations
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Website: www.artmattersfestival.com

Home, Paralleled



CTRLLAB: MONTREAL ART HOUSE

Ctrl lab: Montreal Art House is an art initiative with a residency program dedicated to disseminating the work of emerging artists. Ctrl lab provides the Montreal arts community with a unique venue for new and innovative ideas that stimulates dialogue and challenges the viewer in a non-traditional gallery setting. Ctrl lab has established itself as a vibrant venue for multidisciplinary visual and performing arts. It is open for artists, curators, and individuals practicing in contemporary fields, to take control of their own artistic endeavors.

With an incredible variety of contemporary art exhibitions throughout our four-year existence, Ctrl lab has never received any private or public funding to carry out our mission. Instead we ask exceptionally low fees, unfortunately from our artists in order to cover operational costs and work on a volunteer basis. Our open and non-discriminatory policy for new exhibitions and residencies offers a range of great possibility to represent the exceptional diversity for artists in and outside of Montreal.

Ctrl lab: Montreal Art House
3634 St-Laurent (corner Prince Arthur)
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Metro St-Laurent/Sherbrooke



16-17 Ctrl lab: Montreal Art House.

CONTACT

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HOME, PARALLELED

It is well worth a visit away, from your home.

Open from March 1st-19th, 2011
Tues-Sat 12- 5pm

Vernissage: Monday, March 14th, 2011 6pm-9pm.
Performances include *Back Again*, *Persephone Resurfaced*, an acoustic serenade by *Walter@Irene* and DJ set by Floryd.

Victory over the Sun: Theatre production directed by Julian Hamara, will be performed on Friday, March, 4th, 2011 from 6:30pm-8pm.

Reckless Abandonment: Artist-in-Residence, Katie Pretti's solo exhibit will run from March 25th-31st, 2011.
By appointment only, please contact: (416) 838-2498

Finissage: Thursday, March 31st, 2011
7:30pm-10pm.

All events will take place at:

Ctrllab: Montreal Art House
3634 St-Laurent (corner Prince Arthur)
Montreal, Quebec, H2X 2V4
Metro St-Laurent/Sherbrooke

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CONTACT

Curator: **Dan Smeby**

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